

MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks
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sydneyfestival.org.au



Vortex Temporum

AUSTRALIAN EXCLUSIVE

Rosas and Ictus, Belgium



"It is so rare to see a work with such a level of refinement and beauty. Even by Rosas. It is simply exceptional."

De Morgen

"An irresistible spiral of the senses."

Suddeutsche Zeitung

Photo: *Vortex Temporum* © Herman Sorgeloos

In this major recent work from innovative choreographer **Anne Teresa De Keersmaeker**, set to a score of the same name by the late French composer **Gérard Grisey**, seven dancers and six musicians share the stage. They become inextricably entwined – each dancer translating the sounds of a particular instrument into dynamic action.

Considered a pioneer of the spectral music genre, Grisey's work shows a fascination with musical pattern and time. The music offers both a harmony typical of the genre, based on the acoustic properties of sound, and a sense of circular and spiral motions – patterns often associated with performances by De Keersmaeker's dance company, Rosas.

From her earliest work, the renowned Belgian choreographer has used contemporary classical music as a source of inspiration. Working with this complex score, each dancer is linked to one of the six musicians, and colours his or her dancing with movement related to the instrument. Both the dancers and musicians travel the stage following a pattern – a vortex – of swirling circles.

Rethinking the minimalism of her early performances, De Keersmaeker investigates how time contracts, expands and moves in a vortex in this choreographic exploration of music, dance and spatial dynamics.

"Time can be thought of as both linear and cyclical. That which we call 'now' is, in fact, a permanent tipping point; a balancing act between memory and anticipation, leaning back and forth between the ghost image of the past and a desire towards the future." says De Keersmaeker.

A thrilling and sophisticated collaboration between Rosas and contemporary music ensemble **Ictus**, *Vortex Temporum* invests Grisey's otherworldly music with drama, clarity and gradually unfolding beauty. Rarely do art forms meet so powerfully as in this extraordinary dance concert experience.

Choreographed by
Danced by
Music by

Anne Teresa De Keersmaeker
Rosas
Gérard Grisey

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Music performed by **Ictus**

Where Carriageworks Bay 17
When 15-18 January at 8pm
Latecomers will not be permitted
Duration 60 minutes
Price Priority entry \$79
A Reserve \$69-62
Bookings Sydney Festival on 1300 856 876
sydneyfestival.org.au/vortex



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